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Emphasis in this annotated bibliography, a Title III project from Cedar Rapids, Iowa, is placed on individual titles and anthologies of fantasy. The list is divided into six parts: poetry, folk tales, tall tales, myths and legends, fairy tales, and fables. The titles in each section are alphabetized by author. The annotations describe the contents of each selection and include sample titles for some collections. Those titles available from the Title II Library are noted. (CM)

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Joint County System of
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FLIGHTS OF FANCY

A BIBLIOGRAPHY OF FANCIFUL LITERATURE

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Literature: A Child's Pegasus

Literature can be a pegasus for both children and teachers. On its wings come journeys in literary heritage. Flights can range from the dreams of a daft world where "gyres gimble" to attempts by man to explain his world and fashion it with reason. Space and time present no limitations; companionship and solitude are equally rewarding. Why not fashion a flight in fantasy on the pegasus of prose or poetry?

This annotated bibliography of books is designed to aid in the preparation of such a flight. The teacher may use these materials for introduction to or study of an important part of our heritage which involves the imagination and stretches both mind and spirit.

The list is divided into six parts, each of which consists of suggested titles for reading to or with children. These sections are poetry, folk tales, tall tales, myths and legends, fairy tales, and fables. The titles in each section are alphabetized by author; if a Roman numeral II appears beside the author's name, the book can be obtained from the Title II Library.

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POETRY

POETRY

II Arbuthnot, May Hill, Time for Poetry, Scott, Foresman, 1961. Over 700 poems ranging from Mother Goose to T. S. Eliot are grouped under large subject headings with subdivisions. Ideal for adults to use with children.

II Association for Childhood Education, Told Under the Green Umbrella, Macmillan, 1930. At head of title: Favorite folk tales, fairy tales, and legends.

II Behn, Harry, Cricket Songs, Harcourt, Brace & World, 1964. A tiny book which sparkles with beauty and inspiration in unrhymed 17-syllable verses translated from the Japanese.

II Belting, Natalia, Calendar Moon, Holt, 1964. The author has written poetic interpretations of legends about the moon-months of the year. The legends spring from many peoples and cultures.

II Benet, Rosemary, A Book of Americans, Rinehart, 1961. More than fifty poems that characterize people who have figured in American history from Columbus to Woodrow Wilson.

II Briggs, Raymond, Fee, Fi, Fo, Fum, Coward-McCann, 1964. Full-page color illustrations imbued with humor and animation accompany 20 rhymes, some familiar, some new.

II Bontemps, Arna Wendell, Golden Slippers, Harper & Brothers, 1941. A selection of Negro poetry with biographical sketches of the authors.

II Ciardi, John, The Man Who Sang the Sillies, Lippincott, 1961. Twenty-four poems of humor and nonsense written for the amusement of children.

II Coatsworth, Elizabeth Jane, Poems, Macmillan, 1957. A representative selection of the author's poems. The seasons and the sea, the familiar countryside and faraway places, thoughts gay and others with serious overtones, and the world of nature and animals, provide some of the themes.

II Cole, William, The Birds and the Beasts were There, World Publishing Company, 1963. Approximately 300 poems, old and new, about real and impossible animals of all kinds.

II Colum, Padriac, Roofs of Gold, Macmillan, 1964. The distinguished Irish author has selected over 80 poems, ranging from Shakespeare to Dylan Thomas, for the reader who is just developing a taste for poetry.

II Cerf, Bennett A., Book of Animal Riddles, Random House, 1964. A collection of riddles about animals for young readers.

II - Available from the Title II Media Center

II Cerf, Bennett A., More Riddles, Random House, 1961. Here, for beginning readers, is a collection of such riddles as: When should you give elephant milk to a baby? When is a boy not a boy? What can fall down and never get hurt?

II Cock Robin, Scribner, 1965. The courtship, merry marriage, and feast of Cock Robin and Jenny Wren, to which is added the doleful death of Cock Robin.

II Corbett, Scott, The Limerick Trick, Little, Brown, 1964. A touch of magic with his chemistry set starts Kerby off on a speaking-in-rhyme spree.

II Dame Wiggins of Lee and Her Seven Wonderful Cats, McGraw, 1963. Dame Wiggins has seven cats who go to school, fish, mend, sing, and do things not characteristic of cats.

II De Regniers, Beatrice, Something Special, Harcourt, 1958. In these verses for children, the author and illustrator "have created a little world complete in itself, with the colors, the sounds, the smells, the textures, the silences, the laughter, and the dreams of childhood--something special."

II Ferris, Helen Josephine, Favorite Poems, Old and New, Doubleday, 1957. An anthology of more than seven hundred poems divided into eighteen sections related to children's interest that enable the reader either to browse or find a special poem for a special occasion.

II Fisher, Aileen Lucia, Listen, Rabbit, Crowell, 1964. A story in verse of a boy who wants a pet. In the fall the boy sees a rabbit. He stands still, watching, hoping. Couldn't a rabbit hear a boy's thoughts about making friends? At last spring comes, and the boy goes to look for his rabbit. He finally spies it, and then comes a great, wonderful surprise for the patient boy!

II Howard, Coralie, ed., The First Book of Short Verse, Watts, 1964. Short poems and verses--some by the ancients, some by famous poets, some by young children--attractively illustrated by black and white drawings with an oriental flavor.

II Hughes, Langston, The Poetry of the Negro, Doubleday, 1949. Selections from the works of 147 poets from pre-Revolutionary times to the present, 67 American Negroes, 41 Negroes from outside the United States, and 39 white poets writing about Negroes.

II Jacobs, Leland B., Just Around the Corner, Holt, Rinehart & Winston, 1964. Collection of verse for the younger reader about the four seasons.

II Jarrell, Randall, The Bat-Poet, Macmillan, 1964. The story of a little brown bat who makes up poems about the owl, the mocking-bird, the chipmunk and his own bat babyhood.

II Larrick, Nancy, Piper, Pipe that Song Again! Random House, 1965. A collection of poems by such authors as William Blake, Margaret Wise Brown, Lewis Carroll, Marchette Chute, Robert Louis Stevenson and others.

Leach, Maria, Noodles, Nitwits and Numskulls, World, 1961. This book tells about riddles, tales, and jokes both old and new. It is put together so that they are all in relation to each other. This way you get more meaning to it than if they were scattered all over the place. They are put together in chapters like Noodles, Riddles, Tricks, etc.

II Livingston, Myra Cohn, See What I Found, Harcourt, 1962. A book of simple poems describing the joys of such familiar objects, beloved by children, as seashells, clay, empty boxes, paints and elastic bands.

II Masefield, John, Salt-water Poems and Ballads, Macmillan, 1944. Generally considered to include the best of his shorter sea poems, this is the collection that launched Masefield on his writing career.

II McCord, David T. W., Far and Few, Little, 1952. This book of verse for children takes its title from "The Jumblies" by Edward Lear. It contains sixty poems with a great variety of rhythm and ideas, of humor, delight, imagination, and a tinge of sadness in occasional lines.

II McFarland, Wilma, For A Child, Westminster Press, 1947. What better way to learn the pleasure of poetry appreciation than through this balanced yet colorful and varied collection of poems which happily touch on many phases of a child's everyday life, his home and family, pets, nature and seasons of the year?

II Merriam, Eve, There is no Rhyme for Silver, Atheneum, 1962. A collection of poems for children dealing with such things as: kittens, space, flying, asking questions, wishing, summer rain, the optileast and the pessimost (imaginary beasts), exploring.

II Milne, A. A., When We Were Very Young, Dutton, 1924. Very small readers and listeners seem to take habitual delight in Milne's collection of nonsense verse created for his own son Robin. The rhymes--whimsical, rhythmical, gay and sparkling seem to lift the spirits of any reader.

II Mother Goose, In a Pumpkin Shell, Illus. by Joan Walsh Anglund, Harcourt, 1960. A charming introduction to both the alphabet and Mother Goose rhymes--with colorful illustrations that will intrigue very young readers.

II O'Neill, Mary, Hailstones and Halibut Bones, Doubleday, 1961. Twelve poems about various colors and what each suggests to the poet. Effective in encouraging a child's imagination and his own creative writing.

II O'Neill, Mary, People I'd Like to Keep, Doubleday, 1964. The author presents fifteen verse-portraits of people and things remembered from her childhood. Included are the Balloon Man, the Baker, the First-Grade Teacher and a warm blanket called "Uggle."

II Petersham, Maud, The Rooster Crows, Macmillan, 1945. These gay verses are part of every American child's heritage. Included are rhymes and jingles, finger games, rope-skipping rhymes, counting-out rhymes, and rhymes to accompany games. Among the favorites: A bear went over the mountain, Monday's child is fair of face, Little Sally Waters, Engine, engine, number nine.

II Peterson, Isabel, First Book of Poetry, F. Watts, 1954. The author has selected favorites from the scores of poems which she reads with children each year. The result is a book of almost one hundred poems that children really like, from the humorous to the lyric.

II Rees, Ennis S., Riddles, Riddles Everywhere, Abelard-Schuman, 1964. The verse riddles drawn from all over the world, but especially from English and American folklore, where the majority of them appear in prose.

II Rieu, Emile V., The Flattered Flying Fish and Other Poems, Dutton, 1962. A collection of forty-eight humorous poems and nonsense verses on a variety of subjects.

II Sechrist, Elizabeth H., One Thousand Poems for Children, Macrae Smith Co., 1946. A comprehensive, well-chosen anthology of poems (with 400 new ones) for both young children and older boys and girls. Especially helpful for quick reference, the book has ten classifications for each of the two age groups with indexing by title, author and line. An ample, diversified selection is provided from the work of "old and new" poets.

II Starbird, Kaye, Don't Ever Cross a Crocodile and Other Poems, Lippincott, 1963. Contains 32 short poems which have humor, imagination and true understanding of a child's point of view.

II Stevenson, Robert Louis, Child's Garden of Verses, Walch, 1947. Among the lovely, sensitive and imaginative verses of Stevenson gathered together in this collection for children are such old favorites as Rain, Sing, At the Seaside, and others. All convey a special understanding of the world of childhood with its varied sense impressions, wonder of discovery and joy of living.

II Three Little Pigs in Verse, William Péne DuBois, Viking, 1962. The classic children's tale told in rhyme.

II Thompson, Blanche J., Silver Pennies, Macmillan, 1925. A thoughtfully compiled anthology of poetry for two groups of children (those under ten years of age and those over ten years of age). More than eighty modern poems have been selected and presented in an interesting format that also includes introductory notes for a better appreciation of each poem. Especially recommended for promoting the value of reading and understanding poetry.

FOLK TALES

II Alexander, Lloyd, Time Cat, Holt, Rinehart & Winston, 1963. Jason's cat, Gareth, has the ability to visit in nine different times and places when cats were held in high esteem, and the young boy goes along for a glimpse at history from Egypt to the American Revolution.

II Arabian Nights, Garrard, 1955. Famous stories from The Thousand and One Nights or the Arabian Nights are selected here from the English edition of the stories. Included are stories about Aladdin, Ali Baba and Sinbad.

II Arkhurst, Joyce Cooper, The Adventures of Spider, Little, 1964. Six of the most popular Anansi tales collected by Mrs. Arkhurst while visiting West Africa. She has retained the vitality and flavor of these delightful African folk tales, and the easy text and attractive illustrations will encourage children to read them.

II Artzylbasheff, Boris, Seven Simeons, Viking, 1937. An old Russian folk tale about great King Doudo and seven brothers with remarkable abilities.

Babbit, Ellen C., Jataka Tales, Century, 1912. Fables, chiefly about animals from one of the sacred books of the Buddhists. In many, kindness to animals is a favorite theme. Simply and acceptably told and illustrated delightfully with silhouettes.

II Bloch, Marie Halun, Ukranian Folk Tales, Coward-McCann, 1964. A collection of old Ukranian stories in which cats and roosters, goats and dogs match wits and prove again that the smallest is not the least and the strongest is not always the winner.

Boggs, Ralph, & Davis, Mary, Three Golden Oranges and Other Spanish Folktales, Green & Co., 1936. Ten folk tales from Spain that will delight students. Simply told, they are representative of the true folk spirit and are filled with dramatic and numerous situations.

Bowman, James, et al, Tales from a Finnish Tupa, A. Whitman & Co., 1936. Selected tales from Finnish authors and old Finnish story tellers.

II Brown, Marcia J., Stone Soup, Scribner, 1947. An old folk tale about some shrewd soldiers, who managed to get a meal by deceiving an entire peasant village, is retold in a beguiling picture book which is generously illustrated.

Carlson, Natalie, Alphonse that Bearded One, Harcourt, 1954. A Canadian folk tale of a bear cub trained by his master, Jeannot Vallar, to be a soldier. When Vallar is conscripted to fight against the Iroquois, he sends the bear, Alphonse, in his place. Alphonse succeeds as a soldier and a spy.

II Chafetz, Henry, Thunderbird and Other Stories, Pantheon, 1964. When the Thunderbird, once the giant Nasan, comes to woo the Evening Star Lady and thus angers the Great Spirit--that is what Indian children call thunder and lightning. This and two other stories "The Tale of Bat" and "Peace Pipe" are told in this small collection.

II Chase, Richard, ed., Jack Tales, Houghton, 1943. American folk tales, handed down from one generation to another, appear in this assortment compiled from word-of-mouth legends contributed by Southern mountain descendants of Council Harmon the the 1800's and North Carolina relatives of R. M. Ward.

II Corcoran, Jean, Folk Tales of North America, Bobbs, 1962. A collection of 19 folk tales and tall tales about Indians and the Eskimos of the far North, coyotes and lions, coal miners and gold, and such heroes as Tony Beaver and Pecos Bill.

II Courlander, Harold, The Piece of Fire, Harcourt, Brace & World, 1964. A collection of twenty-six tales which are typical examples of Haitian folklore.

II Courlander, Harold, Kantchil's Lime Pit and Other Stories from Indonesia, Harcourt, Brace & World, 1950. A collection of twenty-three stories about wise and foolish men, about rajas and heroes, about the animals of the forest, grassland, and river. Perhaps most toned of all are the tales about Kantchil, the tiny mouse deer who stands only one foot high.

II Dolch, Edward W., Far East Stories for Pleasure Reading, Garrard, 1953. Folk tales from China, Japan, Korea, Indonesia, Tibet and India. Like other folk tales, they are full of superstition, spirits, magic and religion.

II Dolch, Edward W., Folk Stories in Basic Vocabulary, Garrard, 1952. Beloved folk tales handed down for generations including The Three Bears, Little Red Riding Hood, The Gingerbread Boy, and others.

II Dolch, Edward W., Navaho Stories in Basic Vocabulary, Garrard, 1957. Folk tales of the Navaho Indians, the largest tribe of Indians in the United States. Their tales try to explain the beginning of life on earth, and the causes of natural phenomena.

II Dolch, Edward W., Old World Stories for Pleasure Reading, Garrard, 1952. From the many hundreds of stories from the Old World countries, the authors have selected some of the best known including Dick Whittington, Why the Sea is Salt, Beauty and the Beast, Nail Soup, The Shoemaker's Boy.

II Dolch, Edward W., Stories from Alaska, Garrard, 1961. Tales of our 49th state reveal the customs and beliefs of the natives of this cold and often ice-bound area in the days before the first traders came. Stories of mighty hunters, heroes, animals are included.

II Dolch, Edward W., Stories from Hawaii, Garrard, 1960. A collection of stories which represent a cross-section of the folklore of the Hawaiian Islands.

II Dolch, Edward W., Stories from India, Garrard, 1961. Indian folk tales and fairy tales about animals and the life of the people and gods.

II Dolch, Edward W., Stories from Italy, Garrard, 1962. Collection of Italian folk tales adapted for the third grade reading level.

II Dolch, Edward W., Stories from Japan, Garrard, 1960. The folk tales that are part of the Japanese culture.

II Dolch, Edward W., Stories from Mexico, Garrard, 1960. Mexican tales told in a simple style.

II Dolch, Edward W., Stories from Spain, Garrard, 1962. Collection of Spanish folk tales adapted for the third grade reading level.

II Dolch, Edward W., Once There Was a Dog, Garrard, 1962. From Poland, India, Africa, Korea, Yucatan, China and the American Indian comes these nine folk tales about dogs.

II Dolch, Edward W., Once There Was a Monkey, Garrard, 1962. Here is a collection of humorous folk tales from India, Africa, Tibet, Brazil and the Philippines about monkeys and the tricks they like to play.

II Filmore, Parker, The Shepherd's Nosegay, Harcourt, 1958. Here are 18 stories--6 from Finland and 12 from Czechoslovakia.

II Fournier, Catharine, The Coconut Thieves, Scribner, 1964. An adaptation of an African folk tale about a fierce and selfish leopard who jealously guarded a grove of coconut trees. All the animals wanted some coconuts but Turtle and Dog were the only two who managed to outwit the foe and taste the sweet reward.

II Galdone, Paul, The Blind Man and the Elephant, McGraw, 1963. This jungle tale from India shows that even the shape of an elephant depends on how you look at it. Six blind men describe an elephant, each with a surprising difference. One says it is like a wall, another, like a spear, etc.

II Harris, Joel Chandler, Uncle Remus, Grosset & Dunlap, 1921. A collection of animal folk tales told in Negro dialect and set against a background of Southern plantation life.

Jagendorf, M. A., The Priceless Cats and Other Italian Folk Stories, The Vanguard Press, 1956. These stories gathered by the author from every corner of Italy are about all kinds of people. There are tales of heroes, artists, simple folk, good and bad folk, wise and foolish folk.

Kelsey, Alice, Once the Hodja, Logmans, 1943. A collection of humorous folk tales from Turkey. The central character is Nasr-ed-Din Hodja, a simple, kindly fellow, who, because he is both wise and foolish, gets into and out of trouble with great ease.

Kipling, Rudyard, The Jungle Book, Doubleday & Co., 1955. The famous stories of Mowgle, the boy who was brought up by wolves in the jungle.

II Leach, Maria, The Rainbow Book of American Folk Tales and Legends, World, 1958. Strong men and bad men of American legend--Paul Bunyan, Old Stormalong, Pecos Bill, Jesse James, etc.--plus tall tales, tall talk--the original "Shaggy Dog" story, the folklore of each state, stories by Indian tribes, and tales of European origin.

II Lifton, Betty Jean, The Cock and the Ghost Cat, Atheneum, 1965. Long ago in Japan lived an old man named Gembei whose sole companion was the beloved cock, Koko. This is the story of how Koko proved his loyalty by warning of a wild ghost cat plotting death for the old man.

II Nic, Leodhas Sorche, Always Room for One More, Holt, Rinehart & Winston, 1965. A Scottish tale told in rhyme of a big-hearted man who invites so many travelers into his house on a stormy night that it crashes down.

II Old Woman and Her Pig, McGraw, 1960. Full page pictures illustrate the familiar folk rhyme about the pig who refused to go over a stile on the way home from market.

II Price, Christine, The Valiant Chattee Maker, A folk tale from India, Warne, 1965. A humble potter becomes rich and famous after he subdues a tiger on a dark and stormy night--thinking it is his lost donkey.

II Schaaf, Paul, The Crane with One Leg, Warne, 1965. A folk tale from Italy telling how a nobleman's cook, abetted by a small girl, tries to outwit his master.

Sechrist, Elizabeth, Once in the First Times, Macrae Smith Co., 1949. Fifty folk tales from the Philippines. The first half deal with the legends and myths of the coming of the first people to the Islands and the rest show the influence of Spanish and American folk tales upon the imagination of the Filipinos.

Shapero, Irwin, How Old Stormalong Captured Mocha Dick, Messner, 1942. Tall tale of the sailor Stormalong who stood four fathoms high in his stocking feet. His ambition was to capture the great white whale, but he found on his first voyage that it took a little practice. This story describes his adventures on land and his final success on the sea.

Sherlock, Phillip M., Anansi, the Spider Man, Crowell, 1954. Selection of Jamacian folk tales including: Who was Anansi, From Tiger to Anansi, Brother Breeze and The Pear Tree and others.

II Tom Tit Tot, Scribner, 1965. A mother's pride in a foolish girl forces the daughter into a devilish bargain with a small creature.

II Tresselt, Alvin, The Mitten, An old Ukranian folk tale, Lothrop, 1964. A little boy drops his mitten in the snow, and one by one the creatures of the forest take refuge inside it. Then a cricket tries to crawl in, but the mitten rips, and the animals spill out. When the little boy finds his mitten he has no idea how it came to be torn.

Uchida, Yoshiko, The Magic Listening Cap, Harcourt, 1955. Selected tales from the folklore of Japan such as: The Terrible Leak, Golden Axe, Mountain Witch God, etc.

Vittorini, Domenico, Old Italian Tales, David McKay Co., 1958. Twenty Italian folk and fairy tales of unusual appeal. Some of the stories will remind American children of tales they know well. Among these are Cevorentola, the Italian version of Cinderella.

II Zemach, Harve, Nail Soup, A Swedish folk tale, Follett, 1964. This story tells of a tramp who convinces a penny-pinching woman that she should house and feed him for one night. The meal--soup made from one nail and lots of "flavoring" from the woman's cupboard.

TALL TALES

II Alger, Leclaire, Gaelic Ghosts, Holt, Rinehart & Winston, 1963. Tales of Gaelic ghost lore to tickle the sense of humor rather than chill the imagination.

II Botkin, Benjamin A., Treasury of Western Folklore, Crown, 1951. The stories, legends, tall tales, traditions, ballads and songs of the people of the Great Plains and Far West.

Bowman, James C., Mike Fink, Little, Brown, 1957. Mike Fink is a snapping turtle of the Ohio, Snag of the Massassip. It is a vigorous tall tale of the legendary figure of the Mississippi Valley.

II Cleary, Beverly, The Mouse and the Motorcycle, Morrow, 1965. In this story, a mouse finds a fascination for riding a toy motorcycle and becomes friendly with the boy who owns it.

II Credle, Ellis, Tall Tales from the High Hills and Other Stories, Nelson, 1957. Contents: How the Tall Tales Grew, Big Mudhole, Perambulatin' Pumpkin, Pudding that Broke Up the Preaching, and several others.

II De La Mare, Walter, Tales Told Again, Knopf, 1959. Little Red Riding Hood, The Sleeping Beauty, The Hare and the Hedgehog and several other folk tales appear here bedecked with fresh details and enriched with droll humor by one of the greatest modern imaginative writers.

II Felton, Harold W., Sergeant O'Keefe and His Mule, Balaam, Dodd, 1962. A series of legendary tales about a Signal Corps sergeant and his talented mule as they watch over the weather atop Pike's Peak in 1881.

Fenner, Phyllis R., Giggle Box, Knopf, 1950. Funny stories for boys and girls. For example: "The Doughnuts" by R. McCloskey.

Fenton, Harold W., John Henry and His Hammer, Knopf. A vigorous tall tale of the superman who helped build the first railroads of America.

II Flora, James, Grandpa's Farm, Harcourt, 1965. A grandfather, almost as tall as the trees, tells his grandson tall tales about the farm. There's one about the hurricane that set up a barn on the farm, another about the cold winter when the words of conversation froze in the air, and others.

II Leach, Maria, The Thing at the Foot of the Bed, World, 1959. This collection of ghost and witch tales has real substance and spine-tingle. Poems, charms, funny and spooky tales are included.

Lindgren, Astrid, Pippi Longstocking, Viking Press, 1950. A hilarious fantasy about a nine-year-old who lives with only a monkey and a horse and accomplishes daredevil feats.

II Malcolmson, Anne, Mister Stormalong, Houghton Mifflin, 1952. Tall tales of the adventures of Stormalong, a legendary Yankee sailor who first shipped on a regular-sized vessel but after learning a sailor's trade was awarded a ship worth his size.

II Malcolmson, Anne, Yankee Doodle's Cousins, Houghton, 1941. Contents: John Darling, Gift of Saint Nicholas, Captain Kidd, Joe Magarac, and several others.

II McCormick, Dell J., Paul Bunyan Swings His Axe, Caxton, 1936. Seventeen stories of the legendary logger Paul Bunyan and his great blue ox, including the tale in which he digs the St. Lawrence River, and one about the winter of the blue snow.

II Merrill, Jean, High, Wide and Handsome, W.R. Scott Co., 1964. High the monkey, Wide the pig, and Handsome the fox meet Rolling Stone, a slick, well-dressed hound dog from the city, and challenge him to a storytelling contest. A fine Burmese version of a traditional folk tale theme.

Shapiro, Irwin, Yankee Thunder, Messner. A good, thrilling biography of the life of Davy Crockett. Part of this story is legendary and a tall tale.

II Stahl, Ben, Blackbeard's Ghost, Houghton, 1965. What happens when you unwillingly call up the ghost of a pirate? Two boys find out while searching the ruins of an old tavern in a quiet Carolina town.

II Steele, William O., The No-name Man of the Mountain, Harcourt, 1964. A tall tale of a younger brother who is cheated out of his name by his two selfish older brothers. The younger brother, who is so ugly he has to live alone on a mountaintop, decides he wants his name back, and some astonishing misadventures follow.

II Steele, William O., The Spooky Thing, Harcourt, 1960. Gist and Meriweather were two mean and ornery brothers. To get a day's peace their father sent them to town--with their promise to be back by sundown. It was on their way home through the deep woods that they found the thing.

II Swayne, Sam, Great-Grandfather in the Honey Tree, Viking, 1949. A tall tale of a fabulous hunting trip, in the best tradition of robust, American humor. Great-grandfather went out to catch geese and comes home with a bear, a fish, a partridge, a deer, seven wild turkeys as well as a slew of geese.

Uchida, Yoshiko, The Dancing Kettle. A kettle who could talk, dance and sing brought fortune to a poor, young boy. The boy, grateful to the man who gave him the kettle, presented him with half of his fortune and the kettle.

MYTHS AND LEGENDS

II Armstrong, Gerry, The Magic Babpipe, A. Whitman, 1964. A retelling of the Scottish legend of how Donald MacCrimmon rescues a fairy who gives him a magic babpipe which only he can play. Included is a MacCrimmon piping tune.

II Baldwin, James, The Story of Roland, C. Scribner's Sons, c1930. The adventures of the brave knight Roland, legendary nephew of Charlemagne.

II Baldwin, James, The Story of Siegfried, C. Scribner's Sons, c1931. Adventures of the mythical Germanic prince who became nearly invulnerable after bathing in dragon's blood.

Benson, Sally, Stories of the Gods and Heroes, Dial Press, 1940. This is a book of mythology which deals in stories of the ancient Greek and Roman gods and heroes. Each chapter tells of a happening in these myths.

Bryson, Bernarda, Gilgamesh, Holt, 1967. Believed to be the first story written by man, the author's prose completely captures the essence of her materials. The story is the epic of the king Gilgamesh, part god and part man, and Enkidu, a monster created by the god who becomes the king's comrade. Together the two triumph over the evils of the world and, at last, choose to be together even in death.

Coatsworth, Elizabeth, The Princess and The Lion, Pantheon, 1963. An Abyssinian princess makes a hazardous journey to warn her brother that he has been chosen King and must not try to escape from the Prison of Princes. Extremely well written.

Coatsworth, Elizabeth, Indian Encounters, Macmillan, c1960. A collection of stories and poems which provides insight into the nature of the American Indian. Material covers his origins, tribal life, and his relationships with the settlers--from Viking days to modern times.

II Colum, Padraic, The King of Ireland's Son, Macmillan, 1944. First published in 1916. Poetry, action and humor in tales from the ancient lore of Ireland.

Colum, Padraic, Children of Oden, Macmillan, 1962. One of the most beautifully told versions of the Norse sagas issued in a new, attractive format.

II Dolch, Edward William, Robin Hood Stories, Garrard, 1957. Collection of stories about the many adventures of Robin Hood.

Farjeon, Eleanor, Tales From Chaucer, Oxford Press, 1959. The author has retold the Canterbury Tales in modern form so that they may readily be enjoyed by young people of today, but has at the same time retained the original color and vigor of Chaucer's masterpiece.

Farjeon, Eleanor, The Little Bookroom, Oxford Press, 1956. A selection of the author's favorite short stories for children. Here are tales of fantastic kings, resourceful peasants, a connemara donkey and ordinary children all sharing the same qualities of invention, humor and kindliness. There are twenty-seven short stories in all.

II Feuerlicht, Roberta Strauss, The Legends of Paul Bunyan, Collier Books, ©1966. The adventures of America's greatest folk hero-the strapping lumberjack who invented the Great Lakes for Babe the Blue Ox to drink from and the Rocky Mountains and the Aurora Borealis for equally delightful reasons.

Graves, Robert, Greek Gods and Heroes, Doubleday & Company, Inc. In twenty-seven chapters, the author recounts the rise and fall of the Olympians and their many fabled exploits with wit and vitality. The gods and goddesses are shown in their full magnificence from the days when they ruled supreme over the world of mortals to when the last Roman emperors who worshipped them was killed and the Fates declared that the reign of Zeus had finally ended.

Holt, Isabella, Adventures of Rinaldo, Little, Brown & Co., 1959. All ingredients of a classic fairy tale are included. However Rinaldo is an uncommon knight. His armor is rusted. He wears his fortune of jewels sewed into his patched red flannel underwear. He is not very young or handsome. The wars are over and he is looking for a castle. After a series of unusual adventures he finds his castle but before he is fully settled he is called away to save his old commander. How he and his three young lads go forth is unusual, funny and suspenseful.

II Houston, James, Tikta'liktak; an Eskimo Legend, Harcourt, 1965. "A young Eskimo hunter is carried out to sea on a drifting ice floe. With luck and courage, he manages to reach an uninhabited island. There he struggles against the elements and wild animals, all the while making plans to find his way back to his homeland." --Library Journal

Jagendorf, M. A., Merry Men of Gotham, Vanguard, 1950. A tale of the wise, merry men of Gotham and the Old King John, wicked King of England. This is the story of how these fun-loving scamps tricked the King (and his knave the famous Jack of Dover) into believing them the biggest fools in all the land.

Lang, Andrew, The Adventures of Odysseus, Dutton, 1962. Excellent retelling of the siege and fall of Troy and the wanderings of Odysseus. Fine for reading aloud.

II Leekley, Thomas, The Riddle of the Black Knight, Vanguard, 1957. Mr. Leekley turned to the famous Gesta Romanorum, vast source of legends, chivalric romances and delightful parables from the middle ages. He sifted through the Latin texts and chose many stories never before translated into English for this book.

Macleod, Mary, King Arthur and His Noble Knights. This book is about the life of King Arthur and his knights of the round table. It tells about the constant fighting between the ancient countries of Europe. It tells about fights between knights and jousting tournaments. One of the best adventures in the book is the Quest of The Holy Grail. Many men died because they tried to see the great silver altar.

McLean, Mollie and Wiseman, Anne, Adventures of the Greek Heroes, Houghton Mifflin Co., 1961. The book relates the adventures of six of the most dramatic of the Greek heroes. They include Hercules and his labors, the tale of Perseus and the tale of Theseus. The story is full of brave deeds, monsters and adventure on a grand scale.

Melzak, Ronald, The Day Tuk Became a Hunter and Other Eskimo Stories, Dodd, Mead, 1967. Retelling of ten legends and folktales handed down through generations of Eskimos. Each tale includes a double-page illustration. Stories particularly appealing involve (1) how night and day originated and (2) the goddess of the seas who commands the faith of the sea animals.

Oman, Carola, Robin Hood, E. P. Dutton & Co., Inc., 1959. This is a deliberate attempt by the author to make a connected story out of the old ballads of Robin Hood. The story follows in general the pattern of "Lytell Gest" of Robyn Hoode, which itself is merely a collection of separate ballads.

Peare, Catherine Owens, Melor King Arthur's Page, G. P. Putnam's Sons, 1963. Melor, son of one of the kings who pay homage to Arthur, is chosen to be King Arthur's page and to train for his own future as a knight of the round table. In return for his duties, Melor receives schooling. Often times Melor finds his impulsiveness leads him into acts which in turn make it appear he has shirked his duty. The same impulsiveness brings out proof of his faithfulness and valor. He finds himself alternately in and out of favor with the King until the climax when his courage and loyalty are key factors in foiling a plot against King Arthur.

Picard, Barbara Leonie, The Illiad of Homer. This classical book tells of the ninth year of the siege of Troy, an ancient Greek city. It tells of the gods and goddesses of Mt. Olympus and how they helped the warriors they favored.

Picard, Barbara Leonie, Ransom For a Knight, Walck, 1956. Two children have adventures and hardships as they journey across medieval England to ransom Alys' father from the Scots.

II Pyle, Howard, The Merry Adventures of Robin Hood, Grosset, 1952. The stories of Robin Hood and his adventures with the kings foresters in Sherwood Forest.

Pyle, Howard, The Story of King Arthur and His Knights, C. Scribner's Sons, 1931. A beautifully told story of the true spirit of England at that time when Arthur, son of Uther-Pendragan, was Overlord of Britian and Merlin the powerful enchanter. Story includes the forging and winning of the sword excalibur and the founding of the round table.

Pyle, Howard, Otto of the Silver Hand, C. Scribner's Sons. The story of Otto, a boy who grew up in a monastery in the days of the robber barons. It is a story of right against wrong, of a boy's courage against brute force and cruelty. On the last page the story tells how Otto's crest became a silver hand with the motto: "Better a hand of silver than a hand of iron."

Pyle, Howard, The Story of Lancelot and His Companions, C. Scribner's Sons, 1935. The story of how Sir Launcelot conquered the dragon, married the Lady Elaine, and how their son was Galahad. Also told is the great tournament of Astolat and the story of Sir Gareth, who was King Arthur's nephew.

II Robbins, Ruth, Baboushka and The Three Kings, Parnassus, 1960. Awarded the Caldecott Medal, 1961. "The Russian legend of the old woman who refused to follow the three kings in search of the Holy Child. The distinguished pictures have a Byzantine feeling." --Library Journal

Sherwood, Merriam, The Tale of the Warrior Lord, Longman's Green & Co., 1930. This book tells the story of the Cid, an eleventh century crusader, unjustly exiled from his native province. For four years he sacks and pillages Moorish towns and finally captures Valencia. He establishes court and weds his daughters to the Heers of Carrion. Not until he is forced to avenge the perfidy of his sons-in-law does the Cid sound his battle-cry again. The story ends with the Warrior Lord riding victorious from the tourney.

II Sutcliff, Rosemary, Beowulf, Dutton, 1962, ©1961. A master of historical narrative recaptures the spirit, the majesty, the power, and the excitement of the ancient Anglo-Saxon epic of brave warriors, horrendous monsters, and fierce battles. Dramatic pictures are the perfect complement to the text.

Taleb, Mirza, For the Love of the Queen, Pageant Press, Inc., 1959. A collection of the English legends of Arthur, first Overlord of Britain, the knights of the Round Table, and Guinevere, born a princess, lived a queeen, died a nun. The book introduces the reader to the treasure of English legend or reacquaints him with well-loved characters.

Warner, Rex, Men and Gods. This book about Greek myths tells very accurately and descriptively the stories of the gods and heroes. It presents the myths in such an interesting fashion that once you start you feel that you must read the whole book at once.

FAIRY TALES

II Andersen, Hans, The Wild Swans, Scribners, 1959. Among fairy tale heroines few are more appealing than the fair princess Elisa. As loyal as she is beautiful, Elisa seeks a way to free her eleven brothers from the evil spell that changed them into wild swans.

II Andersen, Hans, The Nightingale, Harper & Row, c1965. The story of the valiant little Nightingale who poured out her exquisite songs for the Emperor, only to be replaced by an artificial bird encrusted with diamonds, rubies, and sapphires...and banished from the Empire. The Nightingale's return when the Emperor lay cold and pale, and the sweet song she sang to drive Death from the Emperor's bedside, combine to make a favorite story.

Andersen, Hans Christian, The Flying Trunk, Scott, Foresman, 1951. A collection of stories by Hans Christian Andersen including: The Fir Tree, Little Claus and Great Claus, The Swinherd, The Little Match Girl and many, many others.

II Auerbach, Marjorie, King Lavra and the Barber, Knopf, 1964. How a barber, a kindly witch, and a willow tree disclose the king's secret.

Andersen, Hans Christian, Fairy Tales and Stories, Macmillan, 1953. A collection of the most famous Andersen's stories in versions which have been carefully prepared with early tellings in order to preserve some of the phrases of Andersen's own day.

II Baker, Augusta, comp., The Talking Tree, Lippincott, 1955. Selected from a group of books long out of print, these 28 tales from 15 different countries are still favorites with children attending story hours in the New York Public Library, where the compiler is Coordinator of Children's Services.

Brown, Shirley, Around the World Stories to Tell to Children, Watts, 1962. Familiar stories suitable for reading aloud.

Bulla, Clyde Robert, The Ring and the Fire, Crowell, 1962. Tales and musical themes for four Wagner operas.

Carroll, Lewis, Alice in Wonderland. This is a delightful book of Alice's dream voyages. She imagines seeing a white rabbit that always looks at its watch and shouts, "Oh, I'm late!" Alice follows this furry friend down a hole which leads her to quite a few hilarious adventures.

II Coatsworth, Elizabeth, Cricket and the Emperor's Son, Norton, 1965, c1962. "Cricket, a Japanese boy, treasured every scrap of paper he found on the streets of Tokyo. One piece proved to be real magic, as it unrolled story after story, and these ...tales Cricket told to the Emperor's little, ailing son." Ontario Lib Rev

II Dalgliesh, Alice, The Enchanted Book, Scribner, 1947. Twenty-one tales of enchantment from many lands. Partial contents: The Wild Swans, by Hans Christian Andersen; Snow-White and Rose-Red, from the Grimm Brothers; Beauty and the Beast, from an old French tale; The Black Horse, retold by Joseph Jacobs.

II Du Bois, William Pene, The Giant, Viking, 1954. El Muchacho, an eight year old giant, who stood seven stories high had trouble finding a European city that would permit him to stay. Then one day he met the author who helped the friendly young giant overcome this difficulty.

II Elkin, Benjamin, Lucky and the Giant, Childrens Press, 1962. "A Reading laboratory book." "According to the Law of Giant Land, Lucky's father and mother must work for the giant Elmo when they each fail to do his task. Lucky rescues his parents by using his head and miscellaneous articles a boy carries in his pockets." Junior Literary Guild

Embry, Margaret, The Blue-Nosed Witch, Holiday House, 1955. Blanche, a very modern young witch, who can make her nose shine blue in the dark, joins a group of young trick-or-treaters on their Halloween rounds.

II Enright, Elizabeth, Tatsinda, Harcourt, 1963. A fairy tale about golden haired Tatsinda who "was an outcast among her people because of her different hair and eyes. But she proved her worth by helping to destroy the terrible giant who had stolen her away and attacked the kingdom of Tatrajan." Book Buyer's Guide

II Enright, Elizabeth, Zeee, Harcourt, Brace & World, ©1965. Zeee was a bad fairy and proud of it--bad about people, that is. Time and again, because of people, Zeee had to take her precious bits of furniture and move to a new home. How Zeee found a permanent home at last and a real friend, as well, is a fairy tale of unending delight.

II Fenner, Phyllis R., comp., Giants and Witches and a Dragon or Two, Knopf, 1943. A well-known librarian and storyteller has assembled 17 of her favorite stories about giants and witches, including: Molly Whuppie; The Hungry Old Witch; Jack and the Beanstalk; Jack the Giant Killer; The Dragon and His Grandmother.

Gag, Wanda, Tales From Grimm, Coward-McCann, Inc., 1936. A collection of sixteen tales from Grimm translated with zest and fidelity to the original spirit of the stories. All are told with a sensitive feeling for every word. The humor of the illustrations add to the black magic of the stories.

II Grimm, Jacob, The Goose Girl, Doubleday, 1964. Marguerite de Angeli's own translation of the classic Grimm fairy tale, illustrated with soft colored paintings and wash drawings. A young princess leaves her home to marry and along the way becomes a servant girl. Her magic horse eventually reveals her true identity.

II Grimm, Jacob, The Seven Ravens, Harcourt, 1962. "A young girl journeys to the ends of the earth to free her seven brothers who have been turned into ravens." --Library Journal

II Grimm, Jakob Ludwig Karl, Sleeping Beauty, Harcourt, 1960, c1959. Originally published in Switzerland 1959. This American edition is the same as the edition published in England 1959, based on a translation by Peter Collier. The old tale of the beautiful princess who slept for a hundred years until she was awakened by a prince's kiss, has been retold with new illustrations.

II Grimm, Jakob Ludwig Karl, Tales from Grimm, Coward-McCann, 1936. A collection of the best known stories of the Grimm Brothers.

II Grimm, Jakob Ludwig Karl, Three Gay Tales from Grimm, Coward-McCann, 1943. Contents: The Clever Wife, The Three Feathers, Goose Hans.

II Haviland, Virginia, Favorite Fairy Tales Told in England, Little, 1959. First published, 1892, as English Fairy Tales. Contents: Jack and the Beanstalk; Johnny-Cake; Tom Thumb; Molly Whuppie; Dick Whittington and His Cat; Cap o'Rushes.

II Haviland, Virginia, Favorite Fairy Tales Told in France, Little, 1959. Fairy tale fans will find fun in old French stories such as Twelve Dancing Princesses; Beauty and the Beast; Sleeping Beauty in the Wood; Puss in Boots and Drakestail.

II Haviland, Virginia, Favorite Fairy Tales Told in Germany, Little, 1959. First published, 1812-24, under title: Kinder und Hausmarchen. Miss Haviland has retold classic tales from Germany in language that is understandable to the modern child, while retaining all the inherent excitement that has made them popular for so many years.

II Haviland, Virginia, Favorite Fairy Tales Told in Poland, Little, 1963. First published, 1927. Contents: About the Hedgehog Who Became Prince; The Jolly Tailor Who Became King; Krencipal and Krencipalka; The Lark, the Wolf, and the Fox; About Jan the Prince, Princess Wonderface and the Flamebird; The Jester Who Fooled a King.

II Haviland, Virginia, Favorite Fairy Tales Told in Russia, Little, 1961. Contents: To Your Good Health; Vasilisa the Beautiful; Snegourka, the Snow Maiden; The Straw Ox; The Flying Ship.

II Haviland, Virginia, Favorite Fairy Tales Told in Scotland, Little, 1963. Contents: The Page Boy and the Silver Goblet; The Wee Bannock; Peerifool; The Brownie o' Ferne-Den; The Good Housewife and her Night Labors; Assipattle and the Giant Sea Serpent.

II Haviland, Virginia, Favorite Fairy Tales Told in Spain, Little, 1963. First published, 1899. Contents: The Flea; Four Brothers Who Were Both Wise and Foolish; The Half-Chick; The Carlanco; Juan Cigarron; The Enchanted Mule.

Haywood, Carolyn, Eddie Makes Music, William Morrow. A story of the amusing antics of Eddie Wilson and his friends. All of the children at school are excited over the prospect of a school orchestra. Eddie holds back at first until one morning when he becomes so enamored with his own voice as he sings in the shower that he decides to be a vocalist with the orchestra. What happens after that is very funny.

Holland, Marion, Billy Had a System, Knopf, 1952. Humorous adventures of Billy and his pal Fatso who move from one predicament to another.

Lang, Andrew, The Blue Fairy Book. Story of how a very rich merchant fell into extreme poverty because of the unfaithfulness of one of his clerks.

L'Engle, Madeleine, A Wrinkle in Time, Ariel Books, 1962. Meg Murry and her friends become involved with unearthly strangers and the search for Meg's father, who disappeared while engaged in secret work for the government. A Newbery Medal book.

Lewis, C. S., The Lion, the Witch, and the Wardrobe, 1950. It is the first of a series of books about the adventures of four children. Narnia is no Utopia. In fact, once the children have become kings and queens of Narnia, they find themselves engaged in the endless conflict between good the evil symbolized by the benignant Lion Aslan and the malicious Witch. After reigning for many years, the children return to their own world, only to find that they have not even been missed. Prince Caspian carries the children back to Narnia for further adventures.

II Lifton, Betty Jean, The Dwarf Pine Tree, Atheneum Publishers, 1963. In this story "a Japanese princess who has yearned for a perfect dwarf pine tree shares in the struggles of a little pine who wants to achieve a perfect shape." Book Buyer's Guide

II Lofting, Hugh, The Voyages of Doctor Dolittle, Lippincott, 1950. Doctor Dolittle and his friend Tom Stubbins go traveling strange and different places and share many adventures together. Tom Stubbins also learns to talk animal language like Doctor Dolittle.

II Manning-Sanders, Ruth, A Book of Giants, Dutton, 1963, c1962. First published 1962 in England. Contents: Jack and the Beanstalk; The Giant and the Dwarf; Fin M'Coul and Cucullin; Sneezy Snatcher and Sammy Small; Hans, the Horn and the Magic Sword; Jack the Giant Killer; King Johnny; Conall Yellowclaw; The Giant in the Cave; the Brave Little Tailor; The Giant Who had no Heart in his Body; The Three Golden Hairs of the King of the Cave Giants; Prince Loaf.

II Nash, Ogden, Custard the Dragon, Little, 1959. "This is the story (told in rhyme) of a dragon named Custard, who was the pet of a girl named Belinda. He lived in her house with a kitten, a mouse, and a dog named Mustard... Custard was 'a realio, trulio, cowardly dragon'--but one day something happened... --and Custard became as ferocious a dragon as you would want." Publisher's note.

Norton, Mary, The Borrowers, Harcourt, Brace & World, 1953. This story is about a family of three miniature size people who live under the floor of Mrs. Driver's house. These people are called The Borrowers because they are usually borrowing something from the family upstairs.

Norton, Mary, Bed-Knob and Broomstick, Harcourt, Brace, 1957. In this book, two volumes, The Magic Bed-Knob and Bonfires and Broomsticks, are presented. The Wilson children on a visit to the country one summer discover Miss Price, riding on a broomstick. Miss Price, a prim, lonely spinster, was studying to be a witch and was nearly ready for the advanced course. To have the children keep her secret, she gives magic power to the brass bed knob in which the children slept. Thus their voyaging began. The author brings all readers under her spell.

II Palmer, Robin, Fairy Elves, Walck, 1964. A dictionary of terms used to describe the legendary little people with stories and verses from the literature of many nationalities.

II Parker, Edgar, The Question of a Dragon, Pantheon, c1964. When the dragon who terrorizes the lion's kingdom dies of indigestion, three scoundrels become heroes.

Picard, Barbara Leonie, Lady of the Linden Tree, Criterion, 1962. Original fairy tales set in various regions of the world.

II Saint-Exupery, Antoine de, The Little Prince, Harcourt, Brace & World, c1943. On a small planet which has only one flower, there lives a little prince.

Selden, George, The Cricket in Times Square, 1960. The story centers around Chester Cricket and his friends, Tucker Mouse and Harry Cat, who hold twice-weekly concerts in a Times Square subway station and help replenish the family fortune of the owner of a newstand, whose son had befriended Chester. This mixture of whimsy and reality with Garth Williams' humorous drawings makes delightful family reading.

II Slobodkin, Louis, Moon Blossom and the Golden Penny, Vanguard, 1963. Moon Blossom, a little Chinese girl living in Hong Kong, receives from a mysterious old woman a golden penny, and wonderful things begin to happen.

II Stockton, Frank R., The Bee-Man of Orn, Holt, Rinehart and Winston, ©1964. "Do you know," said the Junior Sorcerer to the old Bee-man, "that you have been transformed?" This question starts the old man on a series of adventures with a surprise ending.

II Stockton, Frank R., The Griffin and the Minor Canon, Holt, Rinehart and Winston, ©1963. A griffin (a kind of small dragon) decides to visit a town in England because he learns there is a statue of himself there. An excellent story for reading aloud.

Travers, P. L., Mary Poppins, 1934. This world-famous nursemaid engages in such absurd and unexpected feats as coming back at the end of a kite or descending with her parrot-handled umbrella from a bursting rocket above the Park on Guy Fawkes Day. Never stepping out of character, she gaily leads children into her special, magical realm.

II Wersba, Barbara, The Land of Forgotten Beasts, Atheneum, 1964. A story about a little boy who did not believe in make-believe until he read a book about imaginary animals and found himself transported into the land of forgotten beasts.

White, E. B., Charlotte's Web, 1952. This story had the distinction of being enthusiastically reviewed in both the adult and children's sections of our most important literary magazines. It is a delight to read aloud, and adults as well as children enjoy it. Fern, a farmer's child, persuades her father to give her a runt pig he is about to liquidate. "Wilbur," Fern names her pet, and she raises him in a doll buggy with a doll's nursing bottle for a feeder. But when Wilbur gains girth, Father firmly banishes him to the barnyard, and here the fantasy begins. Fern spends long periods of time with her pet daily and discovers that she understands what the animals are saying to each other. Wilbur has learned about the fall butchering and he doesn't want to die. Charlotte, the aloof, intelligent spider, feels sorry for the silly little pig and promises to save him. Her devices for doing this are unique and exceedingly funny. The progress of Wilbur, the "radiant pig," involves all the people on two farms and most of the barnyard creatures, including Templeton, the selfish rat. In the end, Wilbur is saved but Charlotte dies, true to her kind, leaving hundreds of eggs. Birth and death and life go on in their strange and moving cycles.

FABLES

II Aesop's Fables, Retold by A. T. White, Random House, 1964. Woodcuts illustrate a new version of Aesop.

II Brown, Marcia, Once a Mouse, Scribner, 1961.

Daugherty, James H., Andy and the Lion, Viking, 1938. A modern version of Androcles and the Lion. Amusing comic book-type drawings.

II Dolch, Edward W., Aesop's Stories for Pleasure Reading, Garrard, 1951. Aesop's fables re-written for easy reading.

II Evans, Katherine, A Bundle of Sticks, Whitman, 1962. A retelling of the Aesop fable in which the quarreling sons of a rugmaker learn that there is strength in unity.

II Gaer, Joseph, The Fables of India, Little, Brown, 1955. A small, very readable collection of the Indian fables about men, animals, kings, and even the Buddha, some told as a "nest" of fables.

II Hare and the Tortoise, The, Illus. by Paul Galdone, McGraw, 1962. One of the most mismatched races of all time - the classic contest between the Hare and the Tortoise... But...the race took a turn that surprised even the boastful Hare.

II Hewett, Anita, The Little White Hen, McGraw, 1963. A "picture book folktale of the little hen who is helped in her mission to the ungrateful king by a fox, a stream, and a fire."

Jacobs, Joseph, The Fables of Aesop, Macmillan.

II LaFontaine, Jean de, The Lion and the Rat, Watts, 1963. One of LaFontaine's fables is retold here. It is about a lion who allowed a rat to go free, only to be saved by him in return for the kind deed.

McNeill, James, The Mouse and the Mirage Walk. Here is a fable to hold your attention. The story is excellent; it moves rapidly in its telling to the very end. The style is lovely and would be good for reading aloud. The children will learn the message from the sly little mouse who rode on the back of a camel to find his dream.

Miller, His Sons and their Donkey, The, Whittlesey House, 1962. Humorous picture-book version of a familiar fable that has adult as well as child appeal.

II Montgomerie, Norah, Twenty-five Fables, Abelard-Schuman, 1961. A "collection of twenty-five fables involving many different animals taken from Aesop and from the folklore of the British Isles, India and Tibet. Most of them are very short."

II Peet, Bill, Kermit the Hermit, Houghton Mifflin, 1965. An adventure story with a bad tempered, selfish crab named Kermit as the main character. Amusing, brilliantly colored pictures help tell the story.

II Quigley, Lillian, The Blind Men and the Elephant, Scribner, 1959. There were once six blind men living in India who had heard about elephants but had never seen one. This is the classic story of what happened when they felt an elephant with their hands and each one was sure he knew exactly what an elephant was like.